

LATE-NITE AT THE BIJOU

TEAM AMERICA: WORLD POLICE

02/03 - 02/09

Join us for this special engagement to commemorate the passing of the Dear Leader, Kim Jong-il. *TEAM AMERICA* is guaranteed to offend you, leave you in stitches, or maybe both. Directed by South Park creators Trey Parker and Matt Stone, it is a tongue-in-cheek but nonetheless politically biting send-up of the CGI-laden, big-budget action movies that have taken hold over mainstream box offices. *TEAM AMERICA* uses crass marionette puppets to breath life into an elite group whose mission is to travel the world, root out its terrorists, and keep evil at bay. *Screened from a rare archival 35mm film print!!*



A LONELY PLACE TO DIE

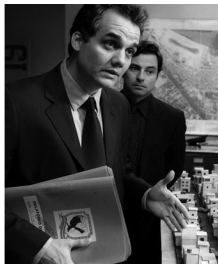
02/10 - 02/12

A group of climbers make a grim discovery high up in the mountains: an eight year old girl buried alive amongst the peaks. Terrified, de-hydrated and unable to speak a word of English, she is the victim of an elaborate kidnapping plot. Alison, the group leader, puts it to her party to rescue her. But more dangerous than the terrain, more dangerous than the kidnapers, are the mercenaries hired to guarantee her safe return. Alison and her party are in for the fight of their lives to do the right thing and bring the girl down to safety....



ELITE SQUAD: THE ENEMY WITHIN

OPENS 02/17



When Lt. Colonel Nascimento, Captain of BOPE, Brazil's badass elite military squad, is promoted to Secretary of Security department, he soon discovers a world of corrupt politics and dirty cops, abusing the vulnerability of the poor living in extreme poverty. Nascimento and his sworn enemy Fraga, a human rights activist, inadvertently work together to peel back the layers of corruption in pursuit of the truth. Although a sequel, *THE ENEMY WITHIN* jumps right in with enough context and back story for the audience to hit the ground running. Perfectly balanced with strong characters, genuine human emotion, gritty violent action and a zippy full-tilt pace.

THE ROOM

SHOWING 02/24 ONLY!



This unfathomably strange box office flop is so fundamentally terrible that it has transcended into a thing of wonder, and claimed its rightful place as the reigning king of midnight cult movies. Says director Tommy Wiseau, "If you look at the history of *THE ROOM*, and you look at the history of *CITIZEN KANE*, coincidentally-- I don't believe in coincidence... but we on the same level. I don't know why this happened, but that's how it is." *FREE SPOONS!*

KILL LIST

Simmering marital tensions and unexpected complications weigh heavily on the conscience of a seasoned contract killer in this dark thriller from *DOWN TERRACE* director Ben Wheatley. Jay's paternal instincts drive him to violent extremes when he makes a shocking discovery about one of the men on his "kill list." Later, after finding a new tool to get the job done, the details of Jay's latest assignment begin to take on deeply ominous undertones.

COMING SOON

